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Beth Israel's Louis Armstrong Center Hosts Music & Health Symposium for Musicians, Performing Artists and Medical Professionals, October 13

September 14, 2009 -- The Louis Armstrong Center for Music & Medicine at Beth Israel Medical Center is hosting the second symposium on Music and Health specially designed for professional musicians, performers and medical professionals who care for them on Tuesday, October 13, from 9 to 5 pm.

“Participants, including doctors, physical therapists, music therapists, and others, will receive hands-on, state-of-the-art, research, practice methods, techniques and protocols from those who have treated performers and the ailments familiar to musicians,” said Joanne Loewy, DA, MT-BC, LCAT, Director, Louis Armstrong Center, who along with Medical Director Stephan Quentzel, MD, will discuss “Evaluation of Musicians: A Bio-Psycho-Musical Assessment.”

Michael Pitman, MD, a laryngology expert and Director, Division of Laryngology and the Voice and Swallowing Institute, The New York Eye and Ear Infirmary, will deliver the Florence Tyson Memorial keynote address on developments in voice use and preservation. He will discuss “Singer’s Dysphonia – Etiology and Treatment.”

Also speaking at the symposium are Madeline Bruser, MM, author of *The Art of Practicing: A Guide to Making Music from the Heart*, will discuss pain-free piano playing; Hector Castro, MD, Director, The Juilliard School Clinic, who will discuss preventative strategies for developing performers; Stuart Isacoff, pianist, composer, writer and faculty member, Purchase College Conservatory of Music (SUNY), will present theory development, music creativity and case studies; Louise Montello, DA, LP, LCAT, MT-BC, Director, Performance Wellness, Inc., will discuss underlying causes of performance-related disorders; and Concetta Tomaino, DA, MT-BC, LCAT, Executive Director and Founder, Institute for Music and Neurologic Function and Sr. VP for Music Therapy, Beth Abraham Family of Health Services and internationally known for research in music and neurological function, will discuss speech recovery through song.

The program will be held at Beth Israel's Phillips Ambulatory Care Center in the Friedman Conference Center, 2nd floor, 10 Union Square East, between 14th and 15th Streets in Manhattan. Fee is \$100 for professionals; \$75 for students. Space is limited. Advance registration is advised. For more information or to register, email info@musicandmedicine.org or call 212 420-2704.

The complete program and registration form is available on-line at www.musicandmedicine.org.