

Monday January 27th 2014

9:00-9:10	Welcome & Introduction
Joanne V. Loewy DA, MT-BC, LCAT <i>Director, The Louis Armstrong Ctr for Music & Medicine, Beth Israel Medical Center, NY</i>	Auditorium
9:15 – 10:15	Keynote I
Palliative Care: Promises and Challenges in the Era of Health Care Reform Russell Portenoy MD <i>Chairman and Gerald J. Friedman Chair in Pain & Palliative Care Beth Israel Medical Center, NY Chief Medical Officer, MJHS Hospice and Palliative Care, NY</i>	Auditorium
10:25 – 11:15	Breakout Sessions I
Medico-functional Music against Anxiety, Pain and Stress Ralph Spintge MD <i>Sportklinik Hellersen & Inst. for Music Therapy, Luedenscheid Germany</i>	Auditorium
Holistic Nursing in Cancer Care: Guided Imagery & Research Diane Serra RN <i>Beth Israel Medical Center, NY</i>	Conf. Room 1
Music Therapy in Integrative Oncology Care: From Inpatient to Outpatient Experiences Gabriel Sara MD & Bernardo Canga MMT <i>St. Luke's-Roosevelt Hospital NY, Beth Israel Medical Center, NY</i>	Conf. Room 2
11:20– 12:00	Breakout Sessions II
Guided Imagery in Cancer Care Guylaine Vaillancourt PHD, MTA <i>Concordia University, Canada</i>	Auditorium
Resiliency Evidence of Music Therapy's Capacity to Build Stamina, Hope & Endurance- Implications for Chemotherapy: Research in Motion with Case Examples & Experiential Demonstrations Joanne Loewy DA, LCAT, MT-BC Christine Vaskas MS, MT-BC, Julie Mangersnes MA <i>Beth Israel Medical Center, NY</i>	Conf. Room 1
Circle of Care: Enhancing Communion and Community in Oncology and Palliative Care Music Therapy Lucanne Magill DA, LCAT, MT-BC, MTA <i>Seasons Hospice and Palliative Care, Ontario, California</i>	Conf. Room 2
12:00 – 12:20	Experiential
Vocal Toning: Harmonizing the Body Through Breath and Sound Leah Oswanski, MA, LPC, MT-BC <i>Carol G. Simon Cancer Center, NJ</i>	Auditorium
12:20 – 1:00	Lunch
1:00 – 2:00	Keynote II
Music and Cancer: A Prescription for Healing Namesh Nagarsheth MD <i>Associate Director of Gynecologic Oncology, Mount Sinai Medical Center, NY</i>	Auditorium
2:00-2:20	Coffee Break / Networking
2:25 – 3:05	Breakout Sessions III
Converged Research Findings Illuminate how Music Creativity Navigates Inroads or Becomes Silent Through Cancer Clare O'Callaghan PhD, MT-BC <i>Peter MacCallum Department of Oncology Melbourne, Australia</i>	Auditorium
In need of RCTs: Music Therapy between Standardization and Individualization in Cancer Care – Issues, Solutions, Examples Julian Koenig PhD & Thomas Hillecke PhD <i>SRH Hochschule Heidelberg, Germany</i>	Conf. Room 1
The Power of Words and the Meaning of Music: The Importance of Metaphor, Reflection, and Review in those living with Cancer John Mondanaro MA, LCAT, MT-BC, CCLS & Terry Altizio LCSW <i>Beth Israel Medical Center, NY</i>	Conf. Room 2

3:10 – 3:50	Breakout Sessions IV
Music Therapy: Research and Clinical Practice at Seidman Cancer DeForia Lane PhD MT-BC <i>University Hospitals, Cleveland, Ohio</i>	Auditorium
Using Botanicals in Oncology: Adjunct Approaches and Prevention Maya Shetreat-Klien MD <i>Albert Einstein College of Medicine, NY</i>	Conf. Room 1
Hospice Music Therapy – Characterizing Referral Trends and Current Practice within an Academic/Industry Partnership Debra Burns PhD, MT-BC <i>Purdue Engineering and Technology at IUPUI, Indiana</i>	Conf. Room 2
4:00 – 4:45	Case Study & Panel Discussion
Multi-disciplinary Teamwork in Radiation Oncology: Physical & Psychological Distress in Radiation Oncology Patients and Caregivers Joanne Loewy DA, LCAT, MT-BC Moderator Panel: Darren Arthur LCSW, Catherine Concert PhD NP Donald Hylton RTT, Andrew Rossetti MMT, MT-BC	Auditorium
4:45-5:00	Discussant
Andrew Rossetti MMT, MC-BC <i>Beth Israel Medical Center, NY</i>	

Tuesday January 28th 2014

9:00 – 9:05	Welcome
Louis Harrison MD, FASTRO <i>Physician-in-Chief of Continuum Cancer Centers of New York, Gerald J. Friedman Chair of Radiation Oncology at Beth Israel Medical Center and St. Luke's and Roosevelt Hospitals in New York.</i>	
9:05– 9:15	Greeting & Introduction
Andrew Rossetti MMT, MT-BC <i>Conference Chair</i> Wen Chang-Lit MA, MT-BC, CCLS <i>Conference Co-chair</i>	Auditorium
9:15 – 10:15	Keynote I
A Professional and Personal Journey of Cancer and Pain Lisa Gallagher PhD, MT-BC <i>Music Therapy Program Manager Cleveland Clinic, Cleveland, Ohio</i>	Auditorium
10:25 – 11:15	Breakout Sessions I
Words of Healing: Using Clinical Hypnotherapy in the Integrative Care of Patients with Cancer Alessandra Strada PhD, MSCP, FT <i>Mendocino Coast District Hospital, California Institute of Integral Studies, San Francisco, CA</i>	Auditorium
Holistic Approaches to Legacy Work in Hospice & Palliative Care Russell Hilliard PhD, LCSW, LCAT, MT-BC, CHRC <i>Seasons Hospice & Palliative Care, Illinois</i>	Conf. Room 1
Social Work and Child Life: A Patient and Family Centered Care Model in Pediatric Oncology Ellen Goldring LPC, ATR-BC, CCLS & Judith Solomon MSW, LCSW, MPH <i>Joseph M. Sanzari Children's Hospital at Hackensack University Medical Center, NJ</i>	Conf. Room 2
11:20– 12:00	Breakout Sessions II
Music Therapy in the Field of Pediatric Oncology Prof. (FH) Priv. Doz. Mag. Dr. Gerhard Tucek <i>University of Krems, Austria</i>	Auditorium
Analytical Music Therapy Approaches to Cancer Treatment of Adults and Caregivers Benedikte Scheiby MA, MMed, CMT, DPMT, LCAT <i>Institute for Music and Neurologic Function, NY</i>	Conf. Room 1
Clinical Illustrations of a Research-based Model of Music Therapy as Procedural Support: Linking Theory with Practice in Cancer Care Claire Ghatti PhD, MT-BC, LCAT,CCLS <i>Elizabeth Seton Pediatric Center, NY</i>	Conf. Room 2

12:00 – 12:45	LUNCH
1:00 – 2:00	Keynote II
Resourcing Integrative Aspects of Care for Women Receiving Radiation Therapy for Breast Cancer Manjeet Chadha MD & Andrew Rossetti MMT, MT-BC <i>Associate Chairman of the Charles and Bernice Blitman Department of Radiation Oncology, Beth Israel Medical Center, NY</i>	Auditorium
2:00-2:20	Coffee Break / Networking
2:25 – 3:05	Breakout Sessions III
Ways of 'Musicalizing' the Pediatric Hospital Department - Examples of Small Scale Community Music Therapy Strategizing Trygve Asagaard PhD <i>Oslo & Akershus University College of Applied Sciences, Oslo, Norway</i>	Auditorium
The Inner Alchemy and Healing Power of Sacred Sound, Mantra, Mindfulness, and Meditation Bhava Ram <i>Deep Yoga School of Healing Arts, San Diego, California</i>	Conf. Room 1
Calibrating the Music: A Hands-on Clinic on Shaping Musical Interventions for Hospitalized Cancer Patients Karen Popkin MA, LCAT, MT-BC & Alessandro Ricciarelli MA, LCAT, MT-BC <i>Memorial Sloan-Kettering Cancer Center, NY</i>	Conf. Room 2
3:10 – 3:50	Breakout Sessions IV
Effectiveness of Music Therapy in Advanced Cancer Patients Admitted to a Palliative Care Unit Josep Planas MD & Nuria Escude MMT <i>Hospital del Mar Parc de Salut Mar & University of Barcelona, Spain</i>	Auditorium
Intersecting Arts: Points of Collaboration within an Arts in Medicine Program Todd O'Connor MA, MT-BC, LCAT <i>Mount Sinai Medical Center, NY</i>	Conf. Room 1
Alongside of Cancer: Constructing Meaning with Mindful Walkabouts, Digital Photography, and Collage Caroline Peterson ATR-BC PLC <i>Abrahamson Cancer Center at Pennsylvania Hospital, PA</i>	Conf. Room 2
4:00 – 4:45	Panel & Case Discussion
Family Centered Care in an Oncological Hospital Setting Fran Silverman LMSW Moderator Panel: John Mondanaro MA, LCAT, MT-BC, CCLS Koshin Paley-Elison LMSW, Stephan Quantzel MD, Denise Taylor ACSW	Auditorium
4:45-5:00	Discussant
John Mondanaro MA, LCAT, MT-BC, CCLS <i>Clinical Director The Louis & Lucille Armstrong Music Therapy Program Beth Israel Medical Center, NY</i>	Auditorium
POLICY ON FACULTY AND PROVIDER DISCLOSURE	
It is the policy of Beth Israel Medical Center and St. Luke's and Roosevelt Hospitals that faculty and providers disclose real or apparent conflicts of interest relating to the topics of this educational activity and have established policies in place that will identify and resolve all conflicts of interest prior to this educational activity. Detailed disclosure will be made in the activity handout materials.	
PLANNING COMMITTEE	
Andrew Rossetti MMT MT-BC Chair Wen Chang-Lit MA-MT-BC, CCLS Co-chair Catherine Concert PhD, NP, Marie Grippo MA, Louis Harrison MD Joanne Loewy DA, LCAT, MT-BC, John Mondanaro MA, LCAT, MT-BC, CCLS Stephan Quantzel MD, PhD, Gabriel Sara MD, Alison Snow PhD LCSW	

Converging Disciplines at the Crossroads of Cancer Care

January 27th & 28th 2014

PRESENTED BY:

*The Louis Armstrong Center for Music & Medicine
Beth Israel Medical Center*



COURSE DESCRIPTION

This two-day symposium will feature integrative approaches to the treatment of cancer elucidating theory, practice, and cutting-edge research. Implications in theory and practice for the use of integrative medicine in the treatment of cancer will be synthesized across medical, psychological, spiritual, and psychosocial domains.

LEARNING OBJECTIVES

Participants will demonstrate the ability to:

- Identify integrative strategies and their significant role in enhancing medical treatment.
- Integrate current medical, creative arts therapies, biopsychosocial and spiritual research in the development of best practice outcomes for the treatment of cancer.
- Identify converging strategies, overlap, and team-based treatment strategies which address cancer symptoms and strengthen continuity of care.
- Examine music therapy's efficacy in the adjuvant treatment of emotional and psychological aspects of cancer.

TARGET AUDIENCE

Physicians, Nurses, PhDs, Social Work, Music Therapy, Pastoral Care, Creative Arts Therapy, Physical and Occupational Therapy, Child Life, Fellows, Residents, and Medical Students.

Location

Phillips Ambulatory Care Center, 2nd Fl Conference Ctr 10 Union Square East, (btwn 14th & 15th St.), NYC Secure parking in building.

Subways: 4, 5, 6, N, R, L, W & Q trains to Union Square

Nearby accommodations: Leo House (212) 929-1010, Seafarers & International House (212) 677-4800, Gramercy Park Hotel (212) 475-4320

Registration

Pre-register by mail or telephone, by 1/23/14 to ensure participation. Registration also available on site. For more info: 212-420-2704 or email: info@musicandmedicine.org.

Mail completed form below to:

The Louis Armstrong Center for Music & Medicine
Beth Israel Medical Center, 6 Silver 21
First Ave at 16th St., New York, NY 10003

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Registration Form
Converging Disciplines at the Crossroads of Cancer Care
January 27th & 28th, 2014

Name _____
Address _____
City State Zip _____
Email _____
Affiliation _____

Advanced registration

Check appropriate category

\$250 Full conference, professional

\$200 Full conference, student

\$125 Full day, professional ___1/27 ___1/28

\$100 Full day, student ___1/27 ___1/28

Day of Symposium

Check appropriate category

\$275 Full conference, professional

\$225 Full conference, student

\$150 Full day, professional ___1/27 ___1/28

\$125 Full day, student ___1/27 ___1/28

Please make checks payable to:

The Louis Armstrong Center for Music and Medicine

ACCREDITATION STATEMENT

Beth Israel Medical Center and St. Luke's and Roosevelt Hospitals are accredited by the Accreditation Council for Continuing Medical Education (CME) to provide continuing medical education for physicians.

CREDIT DESIGNATION STATEMENT

Beth Israel Medical Center designates this live activity for a maximum of **13.0** CME credits. Physicians should only claim the credit commensurate with the extent of their participation in the activity.

CMTE CREDITS AVAILABLE TO MUSIC THERAPISTS

The Louis Armstrong Center for Music & Medicine is approved by the Certification Board of Music Therapists (CBMT) to award 14 Continuing Music Therapy Education Credits. Credits awarded by CBMT are accepted by the National Board of Certified Counselors (NBCC).

The Louis Armstrong Center for Music and Medicine #P-111, maintains responsibility for program quality and adherence to CBMT policies and criteria.

Graphic courtesy of Mercis Rossetti-Caral