

**Susan Munro-Portchet, MA, ACOMT, MTA, SPMT, Zurich, Switzerland**  
 Susan Munro-Portchet is a pioneer in music therapy and palliative care. She has practiced for many years in hospice and palliative care settings. Author of "Music Therapy in Palliative/Hospice Care," which was published in 1984, she initiated the first music therapy program at Anbar Institute, Montreal, in 1977, and the first music therapy program at the McGill Palliative Care Service, located at the Royal Victoria Hospital in Montreal. In 1987, she began the first music therapy program in the Department of Oncology, Kantonsspital St. Gallen, Switzerland. Ms. Munro-Portchet has been published in numerous journals in the U.S. and Europe. She co-authored with Balfour Mount the cornerstone article in the Canadian Medical Association Journal entitled "Music therapy in palliative care" (119: 1029, 1978). Ms. Munro Portchet has inspired many with her insights and sensitivity in music therapy and end-of-life care.

**Jane Edwards, B.Mus., M.Mus., PhD, Irish World Music Center, University of Limerick**  
 Jane Edwards is the Senior Lecturer and Course Director at the Irish World Music Center at the University of Limerick in Ireland. She is a music therapist whose work in the field spans two decades. Her most recent clinical expertise includes music therapy with pediatric burn patients and siblings of children who have cancer. She has founded and developed innovative and unique programs in music therapy including the music therapy program at the Royal Children's Hospital in Brisbane, Australia. Dr. Edwards has developed a variety of music therapy approaches to pain management in hospitalized children. She has been a music therapy course director for the past 11 years, first at the School of Music at The University of Queensland and currently at the Irish World Music Center. She has authored many articles and holds a Guest Professorship at the University of Arts in Berlin, is a by-fellow of Churchill College, Cambridge and a visiting lecturer at the Faculty of Music, University of Cambridge.

**Russell K. Portenoy, MD, Beth Israel Medical Center, New York City**  
 Russell Portenoy is Chairman of the Department of Pain Medicine and Palliative Care at Beth Israel Medical Center, and Professor of Neurology at Albert Einstein College of Medicine. He is a past President of the American Pain Society and the recipient of that society's "Wilbert Fordyce Award for Lifetime Excellence in Clinical Investigation" and the "Distinguished Service Award"; he has also received the Founder's Award from the American Academy of Pain Medicine. He currently serves as Secretary of the International Association for the Study of Pain, Vice-Chairman of the American Board of Hospice and Palliative Medicine, and on the Board of Directors of the American Pain Foundation and the National Hospice Foundation. Dr. Portenoy was previously Co-principal Investigator on the American Medical Association's Education of Physicians in End-of-Life Care (EPEC) project and is currently on the steering committee of a national consensus project for best practices in palliative care. He is Editor-in-Chief of the Journal of Pain and Symptom Management, Associate Editor for Clinical Sciences of Pain, and Editor of the Palliative Care sections of both Cancer Investigation and The Oncologist. He has written, co-authored or edited 16 books and more than 380 papers on topics related to pain and analgesics, treatments for symptoms other than pain, symptom assessment and quality of life. Dr. Portenoy has recognized and promoted the clinical use of music therapy in end-of-life care at Beth Israel and formerly at Memorial Sloan-Kettering Cancer Center.

**Jane Edwards, B.Mus., M.Mus., PhD, Irish World Music Center, University of Limerick**  
 Developing Music Therapy Approaches to Pain Management in Hospitalized Children  
 Keynote Address • Tuesday, March 2 • 10 AM

**Russell K. Portenoy, MD, Beth Israel Medical Center, New York City**  
 Music Therapy: A Vital Component in End of Life Care  
 Keynote Address • Monday, March 1 • 9:30 AM

**PRESENTED BY**  
 The Louis and Lucille Armstrong Music Therapy Program  
 Department of Social Work and Home Care Services

**CO-SPONSORED BY**  
 Music Therapy Program, New York University  
 Hahnemann Creative Arts Therapy Program, Drexel University

**Continuum Health Partners, Inc.**  
 Beth Israel Medical Center  
 Roosevelt Hospital  
 St. Luke's Hospital  
 Long Island College Hospital  
 NY Eye & Ear Infirmary



A two-day international event for music therapists, nurses, doctors, social workers, chaplains, hospice providers and caregivers.

**LOCATION**  
 Beth Israel Medical Center, Phillips Ambulatory Care Center  
 10 Union Square East at 15th Street, New York City  
 (Via Subway: 4, 5, 6, L, N, Q, R, W trains  
 to 14th Street Union Square)

**Continuum Health Partners, Inc.**  
**Beth Israel**

**A Symposium on**  
**Music Therapy at the End of Life**  
 March 1 and 2, 2004 • Beth Israel Medical Center

**Armstrong Music Therapy Program**  
**Beth Israel Medical Center**  
 First Avenue at 16th Street  
 4 Fierman Hall  
 New York, NY 10003



**PROGRAM FOR MONDAY, MARCH 1**

9 am **Registration and Welcome** • Joanne Loewy, DA, MT-BC, Beth Israel Medical Center (BIMC), Symposium Chair

9:30 am **Keynote—Music Therapy: A Vital Component to End-of-Life Care** • Russell Portenoy, MD, BIMC

10 am **Coffee/Tea**

10:15 am **Concurrent Sessions:**  
**Clinical Issues in End of Life Music Therapy Training**  
 Deborah Salmon, MA, CMT, Royal Victoria Hospital, Montreal  
**The Long Road Home: Music Therapy with Terminal Degenerative Diseases** • Connie Tomaino, DA, MT-BC; David Ramsey, MA, MT-BC; Benedikte Scheiby, MA, MMEd, CMT, DPMT; Beth Abraham Health Services, NYC  
**The Use of Lullabies as a Transient Motif in Ending Life**  
 Joanne Loewy, DA, MT-BC, BIMC; Andrew Stewart, BA, MT-BC; Van Elslander Cancer Center, Grosse Pointe Woods, MI

11:15 am **Concurrent Sessions:**  
**Music Therapy at the End of Life: State of the Art**  
 Cheryl Dileo, PhD, MT-BC Temple University;  
 Dawn Dneaster, BA, Keystone Hospice, Wyndmoor, PA  
**Interfacing Music therapy with other Creative Arts Modalities in Addressing Anticipatory Grief and Bereavement in Pediatrics** • John Mondanaro, MA, MT-BC, CCLS; Hackensack University Hospital, NJ  
**More than Comfort and Joy: Environmental Music Therapy in the ICU** • Steve Schneider, MA, MT-BC; Private Practice, Bloomfield Hills, MI

11:45 am **Music** • Meditation-Mechelle Chestnut, BM, MA Cand., NYU; Michelle Duncan, BA, MA Cand., NYU; Sarah Gagnon, Loyola University, LA; Brian Schreck, Berklee College of Music (BIMC Intern Team)

12 noon **Lunch**

1 pm **Concurrent Sessions:**  
**Clinical Improvisation with AIDS Patients at the End of Life** • Nigel Hartley, MA, Dip-RMT, Churchill Hospital, Oxford  
**Multicultural Home-Based Music Therapy in Hospice Care**  
 Rima Joy Starr, MA, CMT, Jacob Perlow Hospice, BIMC  
**The Use of Images and Metaphor in Therapist-Composed Music for Patients, Families, Staff and Volunteers in Palliative/Hospice Care** • Robert Krout, EdD, MT-BC, RMT, Massey University, New Zealand

2 pm **Concurrent Sessions:**  
**The Use of Music and Imagery for Persons in End-of-Life Care** • Roseann E. Kasayka, DA, MT-BC, FAMI, UHHS/Heather Hill Hospital, Chardon, OH; Brian Abrams, Ph.D., MT-BC, LPC, FAMI, Utah State University  
**Caring for the Caregiver Panel: The Role of Music Therapy**  
 Kristen Stewart, MA, MT-BC, Joanne Loewy, DA, MT-BC, Rabbi Stephan Roberts, Shirley Escala, RN (Beth Israel Medical Center, NYC); Amy Bobo, BA, MT-BC (NYU Masters Candidate); Steve Schneider, MA, MT-BC (Private Practice-Bloomfield Hills, MI); Benedikte Scheiby, MA, MMEd, CMT, DPMT (Beth Abraham Health Services, NYC); Deborah Salmon, MA, MTA, CMT (Royal Victoria Hospital, Canada)

3 pm **Vocal Improvisation Workshop**  
 Silvia Nakkach, MA, MMT, Vox Mundi, San Francisco, CA  
**Closing** • Silvia Nakkach, chanting (live vocal); Steve Schneider, Environmental Music Therapy (live instrumental)

**PROGRAM FOR TUESDAY, MARCH 2**

9:30 am **Registration & Welcome**  
 Fran Silverman, ACSW, Beth Israel Medical Center (BIMC)

10 am **Keynote—Developing Music Therapy Approaches to Pain Management in Hospitalized Children**  
 Jane Edwards PhD, RMT, Irish World Music Center

10:30 am **Coffee/Tea**

10:45 am **Concurrent Sessions:**  
**Music Therapy Approaches for Alzheimer's Patients at the End of Life** • Lauren Patrick, BA, MT-BC; Kat Avins, MMT, MT-BC, PhD Cand.; Temple University, Philadelphia, PA  
**In-Between: Music Therapy with Patients in Heart Failure and Awaiting a Transplant**  
 Cheryl Dileo, PhD, MT-BC; Michael Zanders, MMT, MT-BC, Temple University Hospital  
**Opening to an Expanded Clinical Use of Voice and Improvisation: Concepts and Applications** • Nadine Elizabeth Cadesky BMT, BA, MMT Cand., Temple University

11:45 am **Music Meditation** • Mechelle Chestnut, BM, MA Cand., NYU; Michelle Duncan, BA, MA Cand., NYU; Sarah Gagnon, Loyola University, LA; Brian Schreck, Berklee College of Music (BIMC Intern Team)

12 noon **Lunch**

1 pm **Concurrent Sessions:**  
**Songs from Threatened Lives: The Relevance of Song Writing and Pre-composed Music Therapy Techniques**  
 Clare O'Callaghan, PhD, RMT, Peter MacCallum Cancer Center, Melbourne, Australia  
**Music Therapy: A Means to Meet Patients' Spiritual Needs**  
 Lucanne Magill, MA, MT-BC, Memorial Sloan-Kettering Cancer Center, NYC  
**When the Music Stops: Improvisation as Subliminal Experience at the End of Life** • Colin Andrew Lee, PhD, Wilfrid Laurier University, Canada

2 pm **Concurrent Sessions:**  
**Enhancing Quality of Life for People Diagnosed with a Terminal Illness** • Russell E. Hilliard, PhD, LCSW, MT-BC, SUNY New Paltz, NY  
**Lift Thine Eyes: Music Used as a Transitional Element in Passage** • Joanne Loewy, DA, MT-BC, Terri Altilio, ACSW, and Margaret Dietrich, RN, BIMC  
**Music Therapy to Enhance Coping in Terminally Ill Adult Cancer Patients** • Suzanne B. Hanser, Ed.D., MT-BC, Berklee College of Music

3 pm **Endnote—Music Therapy in End-of-Life Care—Moments in Time...** • Susan Munro-Porchet, MA, ACMT, MTA, SFMT, Zurich, Switzerland

**ACCOMMODATIONS**

**Seafarers and International House** 123 East 15th Street, New York City (212) 677-4800 [www.sihnyc.org/hotel](http://www.sihnyc.org/hotel)  
 Located near Union Square and accessible from the 4,5,6,L,N,Q,R,W trains  
 \$75-105 per night

**The Leo House** 322 West 23rd Street, New York City (212) 929-1010  
 Located between Eighth and Ninth Avenues and accessible from the A, C, E trains  
 \$65-85 per night

**REGISTRATION**

Complete, detach and return form below. Deadline is February 25. Space is limited. Some on-site registration will occur. Call (212) 420-3484 to see if space is available after February 25.

**Clip and complete registration form (below), then send it with your check to:**

Joanne Loewy DA, MT-BC  
 Beth Israel Medical Center  
 First Avenue at 16th Street, 4 Fierman Hall  
 New York, NY 10003

PLEASE MAKE CHECKS PAYABLE TO: ARMSTRONG MUSIC THERAPY PROGRAM



Clip along dotted line

**PLEASE INDICATE WHICH DAY(S) YOU WILL ATTEND:**

- \_\_\_\_\_ Full Conference (two days): \$200
- \_\_\_\_\_ Full Conference (two days) Student Rate (please send photocopy of student ID): \$150
- \_\_\_\_\_ One-day Conference
  - \_\_\_ Monday: \$100                      \_\_\_ Monday Student Rate (please send photocopy of student ID): \$75
  - \_\_\_ Tuesday: \$100                     \_\_\_ Tuesday Student Rate (please send photocopy of student ID): \$75

\*5 CEU's or CME's per day • Certificates available at Symposium

FIRST NAME	LAST NAME	CREDENTIAL
ADDRESS		
CITY	STATE	ZIP
DAYTIME TELEPHONE	E-MAIL	
OCCUPATION/AFFILIATION		